

Past three a clock

English trad. carol - Harmonies: Charles Wood

Chorus --> Verse 1
Chorus --> Interlude 1
Verse 2 --> Chorus --> Interlude 2

$\text{♩} = 160$

Cast. $\frac{3}{4}$

B. D. $\frac{3}{4}$

5 G D7 G D7

Rec.

Fl.1

Fl.2

VI.1

VI.2

Db. *pizz*

Glk.

Cast.

B. D.

9 **A** Chorus
G CAm D G D G CAm D G D G

S. *+ flute*
Past three a clock, And a cold_ fro - sty morn - ing: Past three a clock; Good mor row,mas - ters all! _____

A.

T.
Past three a clock, And a cold_ fro - sty morn - ing: Past three a clock; Good mor row,mas - ters all! _____

B.

Tpt. *(not 1st time)*

VI.1

VI.2

Db. *arco*

Hp.1

Hp.2

B. D. *p*

B Verses

18 **G** *+ flute* **D** **G** **D** **Em** **D** **Em** **D** **G**

S. *1. Born is a ba - - by, Gen - tle as may be,
2. Se - raph quire sing - - eth, An - gel bell ring - eth:
3. Myrrh from full cof - - fer, In - cense they of - fer:
4. Thus they: I pray you, Up sirs, nor stay you*

A. *Born is a ba - - by, Gen - tle as may be,
Se - raph quire sing - - eth, An - gel bell ring - eth:
Myrrh from full cof - - fer, In - cense they of - fer:
Thus they: I pray you, Up sirs, nor stay you*

T. *Born is a ba - - by, Gen - tle as may be,
Se - raph quire sing - - eth, An - gel bell ring - eth:
Myrrh from full cof - - fer, In - cense they of - fer:
Thus they: I pray you, Up sirs, nor stay you*

B. *Born is a ba - - by, Gen - tle as may be,
Se - raph quire sing - - eth, An - gel bell ring - eth:
Myrrh from full cof - - fer, In - cense they of - fer:
Thus they: I pray you, Up sirs, nor stay you*

Hp.1

Hp.2

22 **G** **Em** **C** **D** **Em** **D** **Em** **D** **G** **C**

S. *Son of th'e - ter - nal Fa - ther su - per - nal.
Hark how they rime it, Time it, and chime it.
Nor is the gol - den Nug - get with hol - den.
Till ye con - fess him Like - wise, and bless him.*

A. *Son of th'e - ter - nal Fa - ther su - per - nal.
Hark how they rime it, Time it, and chime it.
Nor is the gol - den Nug - get with hol - den.
Till ye con - fess him Like - wise, and bless him.*

T. *Son of th'e - ter - nal Fa - ther su - per - nal.
Hark how they rime it, Time it, and chime it.
Nor is the gol - den Nug - get with hol - den.
Till ye con - fess him Like - wise, and bless him.*

B. *Son of th'e - ter - nal Fa - ther su - per - nal.
Hark how they rime it, Time it, and chime it.
Nor is the gol - den Nug - get with hol - den.
Till ye con - fess him Like - wise, and bless him.*

Vl.1

Vl.2

Hp.1

Hp.2

B. D.

Chorus --> Verse 1 (SC, RM, DW & JM)
Chorus --> Interlude 1
Verse 2 (SC, RM, DW & JM) --> Chorus --> Verse 4 --> Chorus --> Interlude 2

C *Interlude 1*

27

Rec. *+ mandolin*

G D G D G D

Fl.1

Fl.2

Tpt.

Vl.1

Vl.2

Db. *pizz*

Hp.1

Hp.2

Glk.

Bsn.

Cast.

B. D.

D Interlude 2

44

Rec. *+ mandolin*

G D G D G D

Fl.1

Fl.2

Tpt.

Vi.1

Vi.2 *pizz*

Db.

Hp.1

Hp.2

Glk.

Bsn.

Cast.

Tamb. *mp* *f* *mp* *f*

B. D.

52

Rec. *+ mandolin*

G D G D G D

Fl.1

Fl.2

Tpt.

Vi.1

Vi.2

Db.

Hp.1

Hp.2

Glk.

Bsn.

Cast.

Tamb. *mp* *f* *mp* *f*

B. D.

60 **E** G D G D G D

Rec. Fl.1 Fl.2 Tpt. VI.1 VI.2 Db. Hp.1 Hp.2 Glk. Bsn. Cast. Tamb. B. D.

68 G D G D G D *rall.* *Fine* G

Rec. Fl.1 Fl.2 Tpt. VI.1 VI.2 Db. Hp.1 Hp.2 Glk. Bsn. Cast. Tamb. B. D.